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For Immediate Release
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Chamber Orchestra of New York 2010 Season Opening Concert on February 13 at Church of St. Jean Baptiste in Manhattan

The Chamber Orchestra of New York, Salvatore Di Vittorio, Music Director will present its 2010 season opening concert on Saturday, February 13 – 8:00 PM at Church of St. Jean Baptiste, Lexington Avenue at 76th Street in Manhattan.

Repertoire will be Rossini-Respighi, **Rossiniana Suite**, the World Premieres of the Respighi-Di Vittorio **Concerto for Violin**, Salvatore Di Vittorio's (after Respighi) **Overtura Respighiana** and the U.S. Premiere of his **Sinfonia No. 2** (Revised 2000). Guest soloist for the Respighi concerto will be **violinist Laura Marzadori**.

This opening concert of the third season of the Chamber Orchestra of New York has been created in collaboration with the Pizzoli family (great nieces and heirs of Ottorino Respighi) and Potito Pedarra (Respighi archive curator). After meetings in 2007, Mr. Pedarra entrusted Maestro Di Vittorio with copies of unpublished Respighi manuscripts, in anticipation of their possible public premieres.

After acknowledging Di Vittorio's inherent musical connection with Respighi, Mr. Pedarra (in agreement with the Pizzolis) invited the Maestro to complete Respighi's first (unfinished) **Concerto for Violin**, which was originally composed in 1903 and pre-dates his other three published works. This will be the World Premiere of the completed work.

Tickets for the February 13 concert are \$35 and \$25 for seniors and students and can be ordered by calling 866-468-7619 or online through TicketWeb at <http://www.ticketweb.com/>. For more information, please visit <http://www.chamberorchestraofnewyork.org/> or Church of St. Jean Baptiste online at <http://www.sjbrcc.net/>.

The Chamber Orchestra of New York, established in honor of Ottorino Respighi, is dedicated to presenting the great orchestral repertoire alongside undiscovered or rarely performed gems which complement and extend the classical tradition, from early Italian legends to contemporary American masters. Serving the global community from the international city of New York, the Chamber Orchestra consists of young professionals and provides a venue for artistic and cultural exchange. The Chamber Orchestra of New York, a not-for-profit organization, is a professional orchestra founded by conductor Salvatore Di Vittorio, in New York, NY in the year 2006 on the 250th anniversary of the birth of W. A. Mozart. For more about them, please visit <http://www.chamberorchestraofnewyork.org/>.

A native of Italy, Salvatore Di Vittorio has held conducting positions with the Accademia Musicale Siciliana, Chamber Ensemble of Rome and Florence Symphonietta. He has also conducted the Vancouver Island Symphony, State Symphony Orchestra of Sofia (Bulgaria), Danbury Symphony, Royal College of Music Symphony, and Festival Sinfonietta Umbra di Perugia. Of his March 2005 American symphonic debut with the Danbury Symphony, James Pegolotti of the Danbury Times wrote: "Di Vittorio's leadership evidenced a natural and

significant talent!" Much more about him at
<http://www.chamberorchestraofnewyork.org/music.html>.

For press inquiries or more about the Chamber Orchestra of New York and Salvatore Di Vittorio,
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